## **Tribhuvan University**

Central Department of Nepalese History, Culture and the Archaeology, Faculty of Humanities and Social Science

## **Buddhist Literature in Nepal Bhasa**

Presented by:

Tej Man Maharjan

(Bhikshu Bodhijnana)

Roll No. 20/056

**PGD Buddhist Studies** 

For Partial fulfillment of the requirement for fifth paper Post Graduate Diploma in Buddhist Studies

### **Tribhuvan University**

Central Department of Nepalese History, Culture and the Archaeology, Faculty of Humanities and Social Science

## **Buddhist Literature in Nepal Bhasa**

Presented by:

Tej Man Maharjan
(Bhikshu Bodhijnana)

Roll No. 20/056

PGD Buddhist Studies

For Partial fulfillment of the requirement for fifth paper Post Graduate Diploma in Buddhist Studies

External Examiner.....

### Recommendation

**Tejman Maharjan** (*Bhikshu Bodhijnana*), a student for the post-Graduate Diploma in Buddhist Studies has completed his studies and consequently preparedhis final thesison the topic "**Buddhist literature in Nepal Bhasa'** under my supervision and guidance. This thesis presents a synopsis of the history of literature in Buddhism as a step in the social awakening to the Buddhist teaching.

Although Nepal is the birth place of Lord Buddha, due to past suppression at the hands of it's rulers, Buddhism could not become deeply rooted in this land. But in the medieval history of NepalBhasa literature, Nisthananda Vajracharya was able to bring about a revolution by writing a text in Nepal Bhasa. This has opened the eyes of authors in Nepal Bhasa and attracte d them to write books in Buddhist literature in that language. Similarly I hope that this present the siswill give a broader perspective on Buddhist literature and it's historical development and towards that goal I recommend the study of this thesis as a valuable resource.

•••••

Pushpananda Shakya

Lecturer, Central Department of Nepal Bhasa
Tribhuvan University
Patan Multiple Campus, PatanDhoka

#### Acknowledgment

Completion of the present work is a new experience for me in various ways, which significantly symbolizes the completion my arduous journey of the post -Graduate Diploma in Buddhist Studies. I warmly appreciate every one who has helped me and provided me guidelines and assistance to achieve my goal.

First of all, I would like to thank Mr. Pushpananda Shakya (Raja Shakya), a lecturer of Patan Multiple Campus and librarian of Asha Archives (Asha Safukuthi). His guidance, supervision and insightful comments have been invaluable in helping me to complete this thesis.

I am greatly obliged to Dr. Ganesh Bahadur Mali, a board member of Vishwa Shanti Bauddha Shikshalaya Management Committee, Siddhivilas Vajracharya and Gautam Maharjan teachers of Vishwa Shanti Bauddha Shikshalaya for their assistance in translating and giving guidance to present this thesis.

I would also like to thank Ven Bhikshu Sudarshan Mahasthavir, Bhikshu Kondanya, Kashinath Tamot, Mr. Min Bahadur Shakya, Munindra Ratna Vajracharya, Phanindra Ratna Vajracharya, Ashtamuni Gubhaju and Reena Tuladhar for their many suggestions and help in different ways.

I would like to thank my brother Devlal Maharjan, sisters Ms Subhadra Maharjan and Ms Suvarna Maharjan for help with computer typing and for other needed assistance.

My thanks to Ma Medhanandi of New Zealand for helping with computer typying, editing and guidance.

Finally, I am very grateful to my respected teacher Ven. Bhikshu Jnanapurnik Mahasthavir, Bhikshu Nigrodha and other Bhikshus, Shramaneras of Vishwa ShantiVihar and friends who patiently helped me with great inspiration and kind support.

TejMan Maharjan (*Bhikshu Bodhijnana*)

PGD Buddhist Studies

### **Conversion Table**

#### A. General System

- 1. Nepal Samvat + 937 = Vikram Samvat
- 2. Nepal Samvat + 880 = A.D.
- 3. Nepal Samvat + 1423 = Buddha Samvat

### B. Particular System

- Nepal Samvat + 936(Kārtik-Caitra) = Vikram Samvat
   + 937(Kārtik-Aswin) = Vikram Samvat
- 2. Nepal Samvat + 879(Kārtik-Pausa) = A.D. + 880(Pausa-Aswin) = A.D.
- 3. Nepal Samvat + 1422(Vaishākha-Aswin) = Buddha Samvat + 1423(Kārtik-Caitra) = Buddha Samvat

### **Abbreviations**

N.S. = Nepal Samvat

V.S. = Vikram Samvat

B.S. = Buddha Samvat

B.C. = Before Christ

A.D. = Anno Domini

Lpr = Lalitpur

Ktm = Kathmandu

Bkt = Bhaktapur

T. = Theravada

M. = Mahayana

V. = Vajrayana

Ven. = Venerable

Ed. = Editor / Edition

Tr. = Translator / translation

N.B.P.S = Nepal Bauddha Pariyatti Samiti

VSV = Vishwa Shanti Vihar

CBBEF = The Corporate Body Of The Buddha Education Foundation

## Table of Contents

#### **Preliminaries**

- 1.Approval Sheet
- 2. Recommendation
- 3.Acknowledgment
- 4. Conversion Table
- **5.Transliteration System**
- 6.Abbreviavations

## <u> Part I</u>

### Introduction

	Page No.
1. Introduction and Backgrond	
1.1. General Introduction	1
1.2. Reasons for publishing books on Buddhism in Nepal Bhasa	3
1.3. Buddha's view on Preaching Language	5
1.4. Scripturing of Tripitaka	9
1.5 Mahayana Buddhist Literature	22
2. Buddhist Publication in Nepal Bhasa	
2.1 Mahayana Buddhist literature in Nepal Bhasa	25
2.2 Theravadian movement in Newar Community	29
2.3 Theravada Buddhist Literature in Nepal Bhasa	34
2.4 Buddhist Literature in Rana Period	36

### 3. Buddhist Periodicals

3.1. Buddha Dharma	41
3.2. Dharmaduta	41
3.3. Dharmodaya	42
3.4. Ananadbhoomi	43
3.5. Dharmakirti	43
4. Conclusion	
4.1 Summary	44
4.2 Suggestions	48
Bibliography	
<u>Part</u> <u>II</u>	
Bibliography	
1. Author - Title List	51
2. Title Author List	103
3. Chronological List ( DateAuthorTitle )	148
4. Comparative list of books published in different years	193
5. Three Superlatives	196
6. Charts of books in Nepal Bhasa published in different years	
<b>6.1.</b> Comparative chart of books published in various decades	197
6.2. Chart showing number of Theravada books	198
6.3. Chart showing number of Mahayana books	199
<ul><li>6.4. Chart showing number of Vajrayana books</li><li>7. Unpublished Dissertations</li></ul>	<b>200</b> 201
Appendix I. Division of Tipitaka	
Appendix II . A sample catalouge of Asha Archives	
Short Bio-Data	

## 7. Unpublished Dissertations

#### 7.2 Submitted to Lotus Research Center, Mahapal, Lalitpur

- 1. Śākya, Mahendra Ratna , *Vasundharā Devī Chagū Adhyayan*, Lpr: Lotus Research Center , N.S.1114, 190 pp
- 2. Śākya, Buddha Laxmī (pauśā)

Wa Ratna Devī Śākya, Newā Bauddha Samājay Bāhrā Chagū Adhyayan,
Lpr, Lotus Research Center ,N.S.1115, 70 pp

3. Śākya, Hirānānī Wa Śobhānānī, *Newā Bauddha Sanskritī Macābu Byan kegu Paramparā*, Lpr: Lotus Research Center ,1117, 46 pp

## 7. Unpublished Dissertations

- 7.1 Submitted to Central Department of Nepal Bhasa,
  Patan Multiple Campus,
- 1. Tāmrākār, Belmāyā, Nepal Bhāsā Sāhityay Dharmodaya Laypauyā Den va Ukiyā Dhala:, N.S.1111 ,175pp
- 2. Tulādhar, Premhirā *Niṣhṭhānanda Vajrācārya va Vaykayā Lalitvistarayā Bhāṣā Chagū Adhyayan*, N.S.1112,160 pp
- 3.Śākya,Laxmī Śobhā *Nepal Bhāsāyā Vikāsay Dharmodaya Sabhā yā Yogdān*N.S.1116, 168 pp
- 4. Darśandhārī, Sudarśanā, *Dharmāditya va Vaykayā Kriti Chagu Adhyayan*N.S. 1118, 119 pp
- 5. Maharjan, Tej Mān
- (Bhikṣu,Bodhijñana), Nepal Bhāṣāyā Vikāsay Dharmadūt Patrikā yā

  Yogadān, N.S.1119, 416 pp
- 6. Vajrācārya, Candralaxmī *Vasundharā Bākhaṃ(N.S. 1064)Chagū Adhyayan*,
  N.S.1122,121 pp

A sample catalogue of Āśā Saphukuthi (Archives)

# Appendix I: Division of Tipitaka

Collection	Division	Title	Abbreviation	
Vinaya	Suttavibhanga	Parajika Pali	Vbh	
		Pacittiya Pali	100	
	Khandaka	Mahavagga Pali	M∨	
		Cullavagga Pali	Cv	
	Parivara			
Sutta	<u>Digha Nikaya</u>		DN	D
	Majjhima Nikaya		MN	M
	Samyutta Nikaya		SN	S
	Anguttara Nikaya		AN	A
	Khuddaka Nikaya	Khuddaka Patha	Khp	Kh
		Dhammapada	Dhp	Dh
		Udana	Ud	
		Itivuttaka	lti	lt
		Sutta Nipata	Sn	
		Vimana Vatthu	Vv	
		Peta Vatthu	Pv	
		Theragatha	Thag	Th
		Therigatha	Thig	Thii
		Jataka	J	
		Niddesa	Nd	Nidd
		Patisambhidamagga	Ps	Patis
		Apadana	Ар	
		Buddhavamsa	Bv	
		Cariya Pitaka	Ср	
Abhidhamma	Dhamma-Sangani		Dhs	
	Vibhanga		Vbh	Vibh
	Dhatu Katha	Dhatu Katha		Dhatuk
	Puggala Pannatti	Puggala Pannatti		Pug
	Katha Vatthu		Kv	Kvu
	Yamaka		Yam	
	Patthana		Pt	Patth

http://www.tipitaka.net/tipitaka/main.htm